

RICASOLI COLLECTION

Shelf no.: Profana 41 (old B.4)

Composer: Corri, Domenico, 1746-1825.

6 Trios for violin, flute, and harpsichord

RISM A/II: [000123542 \(123.542\)](#)

1.) Sonata Prima/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 29.5 x 22.5 cm 7 pp.

2.) Sonata Seconda/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 30 x 22.5 cm 7 pp.

3.) Sonata Terza/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 30 x 22.5 cm 7 pp.

4.) Sonata Quarta/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 29.5 x 22.5 cm 7 pp.

5.) Sonata Quinta/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 30 x 22.5 cm 7 pp.

6.) Sonata Sesta/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 29.5 x 22.5 cm 7 pp.

7.) Flauto/Sei Sonate/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 30 x 22.5 cm 19 pp.

8.) Violino/Sei Sonate/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 30 x 22.5 cm 19 pp.

Note: The 6 Harpsichord parts contain one sonata per part. Violin and flute parts contain all sonatas within a single part.

Violino

1

Sei Sonate

Per Cimbalo, Flauto, e Violino

Del Sig.^{ro}

Domenico Corri

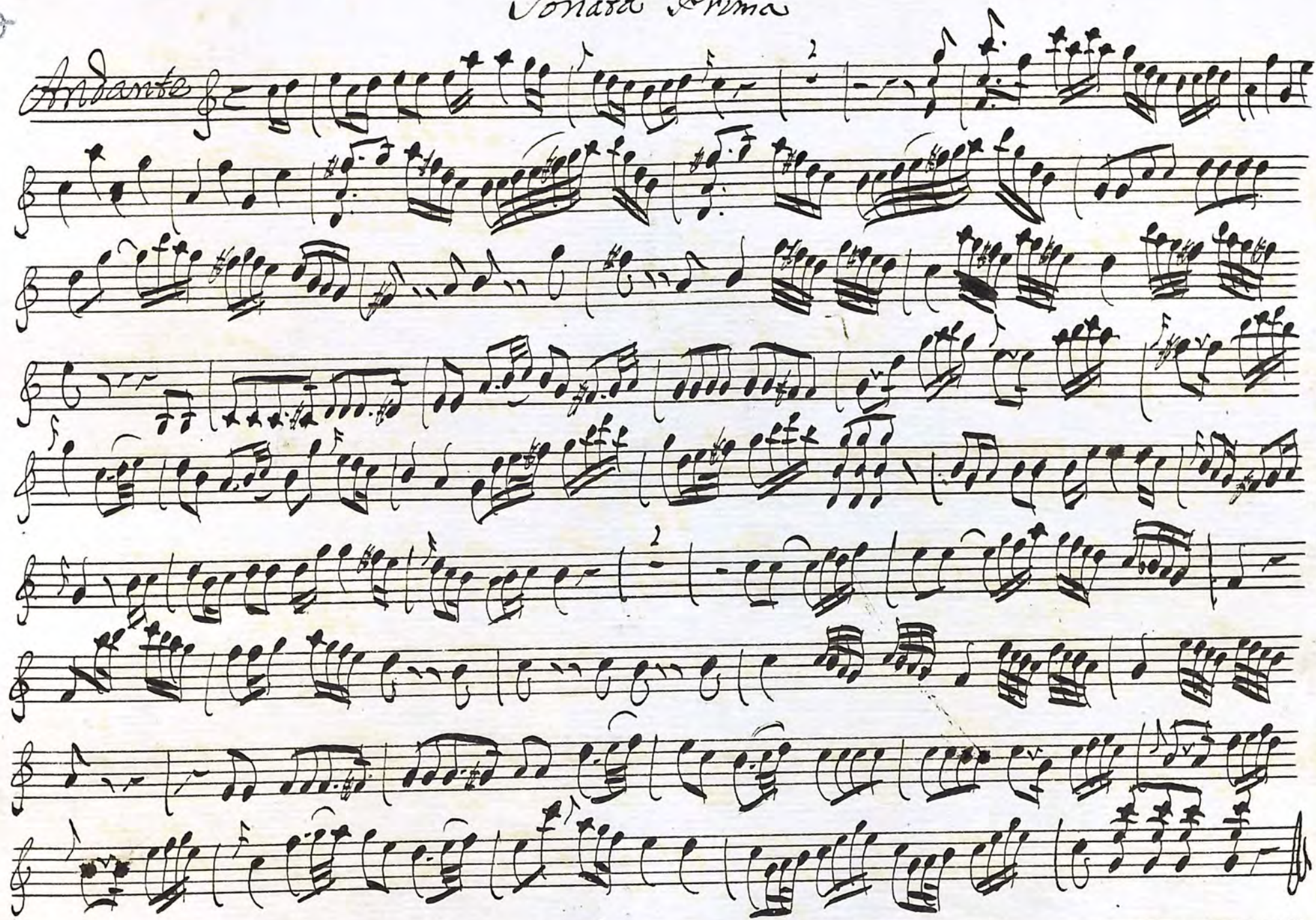
Romano

41/8

1

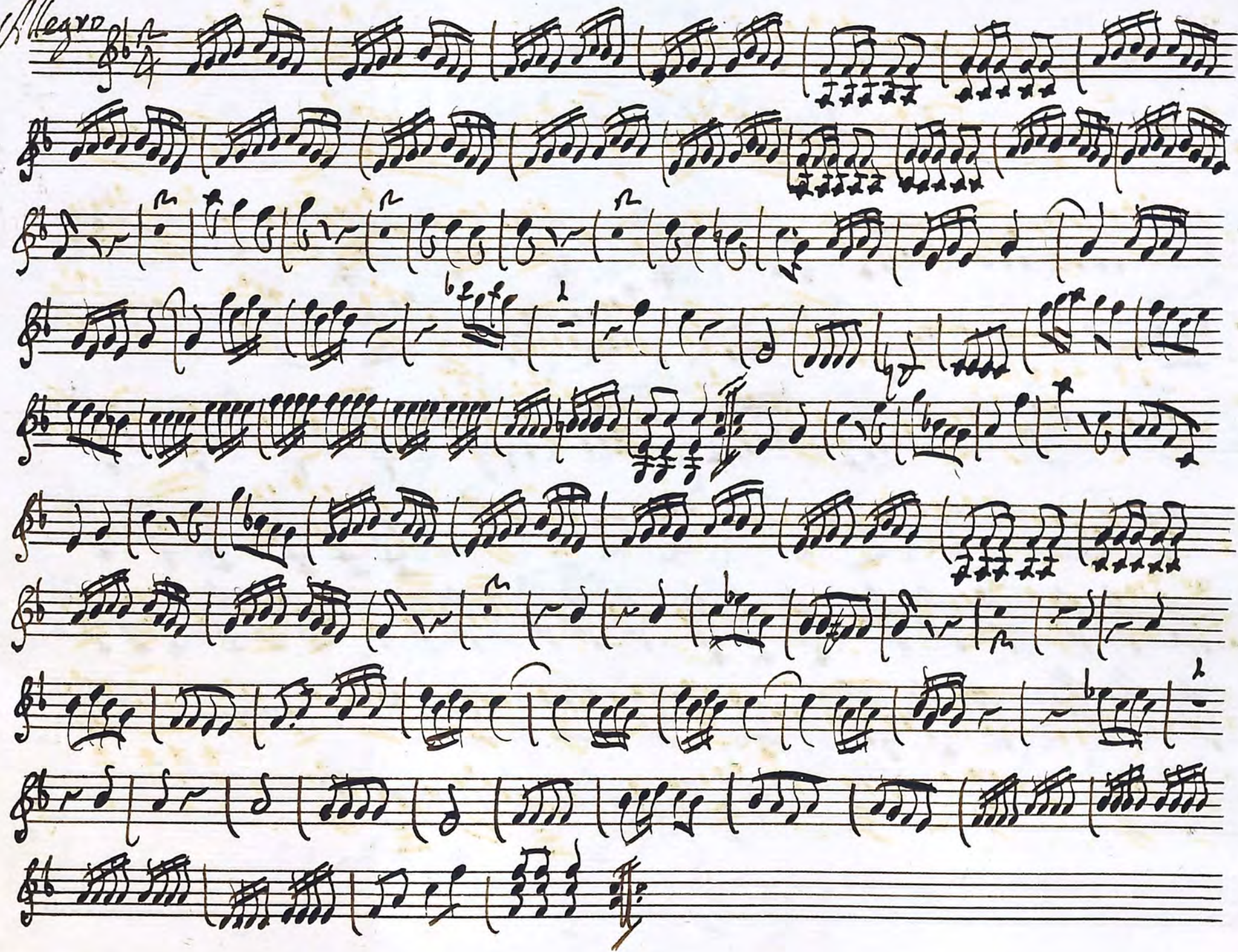
2

Sonata Prima



Allegro

3



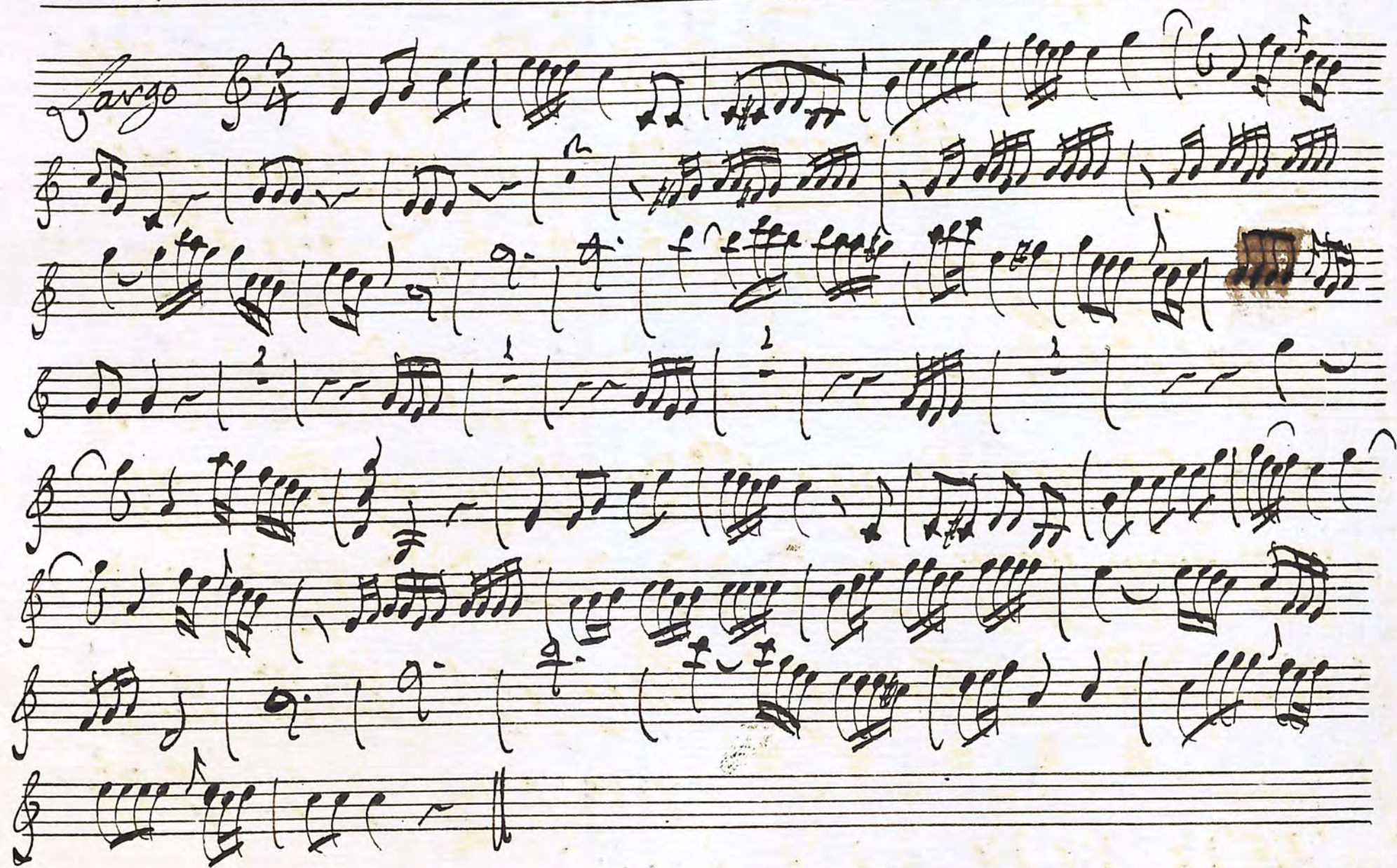
Tempo di Minuet*Da Capo fino al Segno*

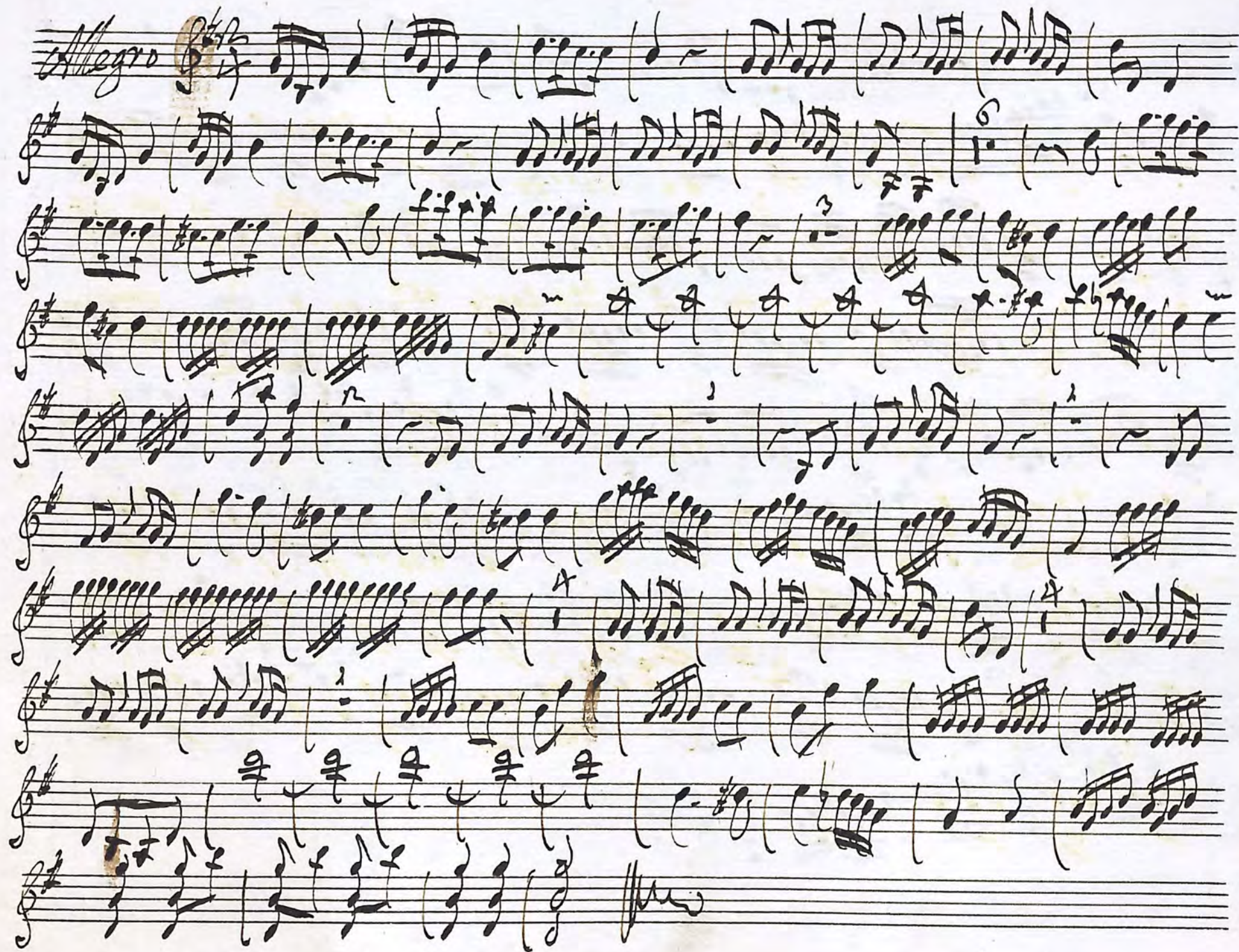
Sonata Seconda

5

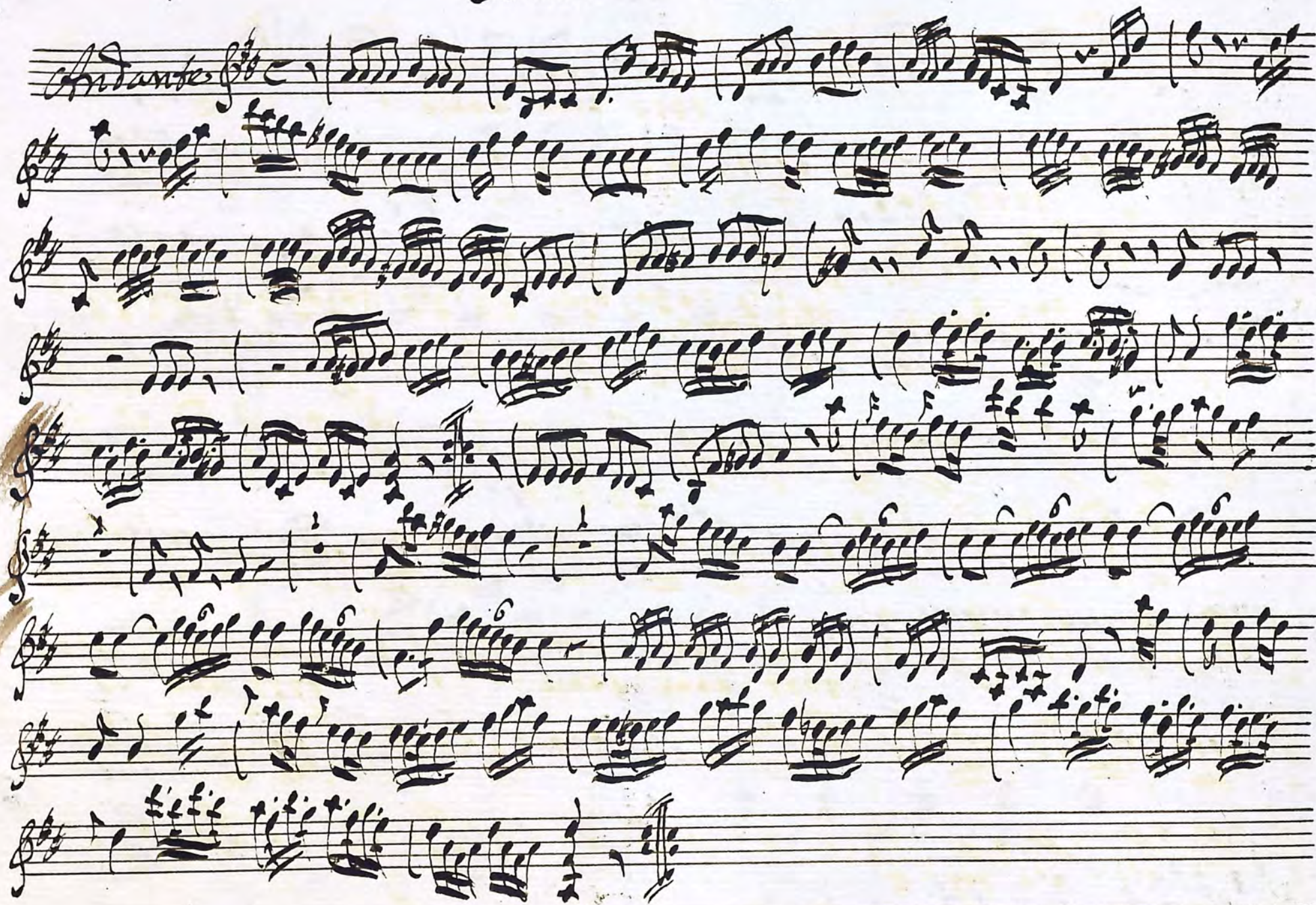
Cantabile

The musical score is written on 11 staves. It begins with the tempo marking 'Cantabile' and a treble clef. The key signature is G major (one sharp). The time signature is 3/4. The notation is in a cursive, handwritten style. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots on the final staff.





9
Sonata Terza



Allegro $\text{F}\sharp$ $\frac{2}{4}$

Pia

Fz

f

Minae



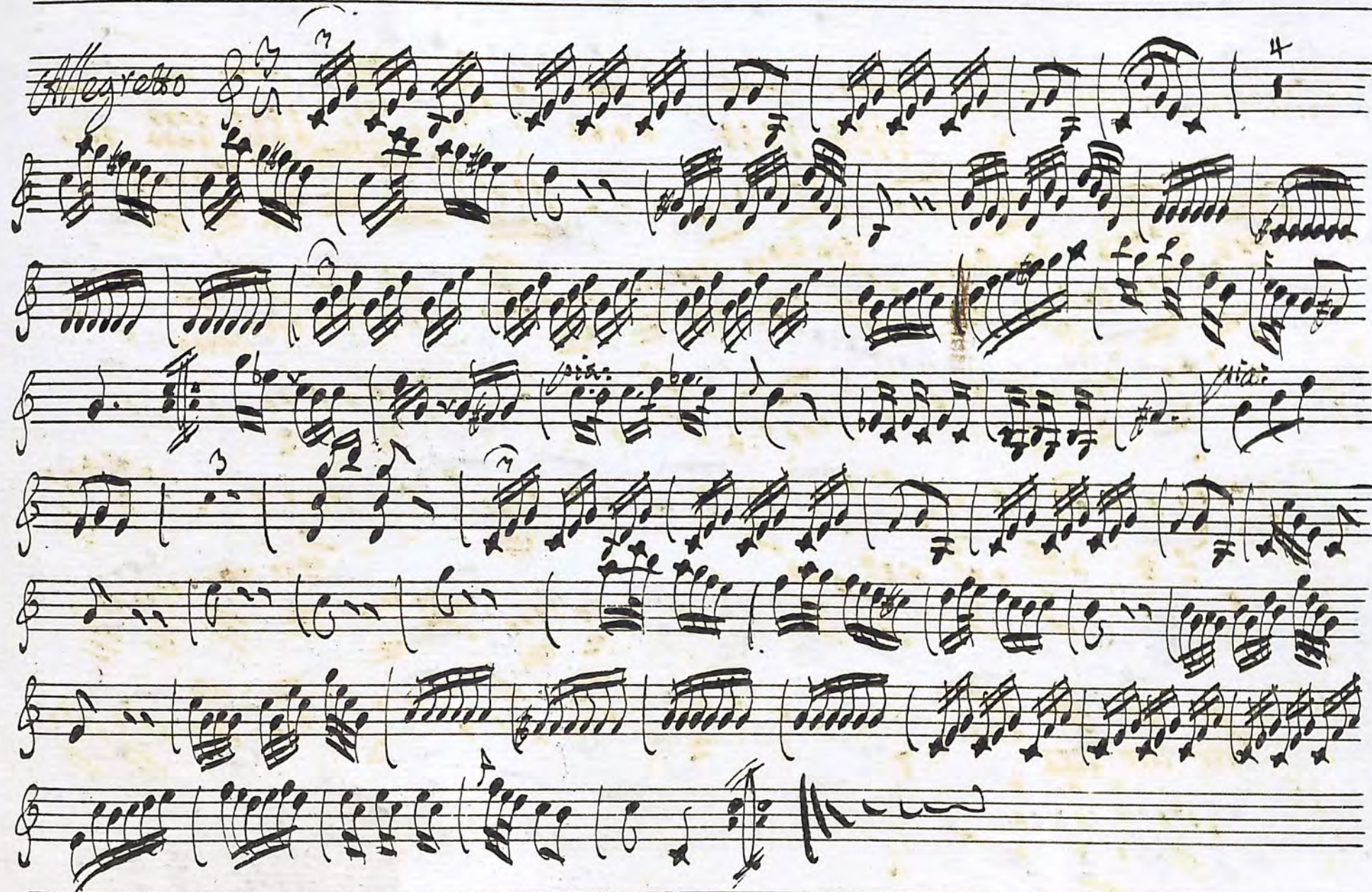
Sonata Quarta

17

Allagro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allagro' and a treble clef. The music is in 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The paper shows signs of age and wear, with some staining and a small tear at the bottom right corner.





Sonata Quinta



All: mod:to

15

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several measures with triplets (indicated by a '3' over the notes) and some measures with a '4' over the notes. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear.

8

Allegretto

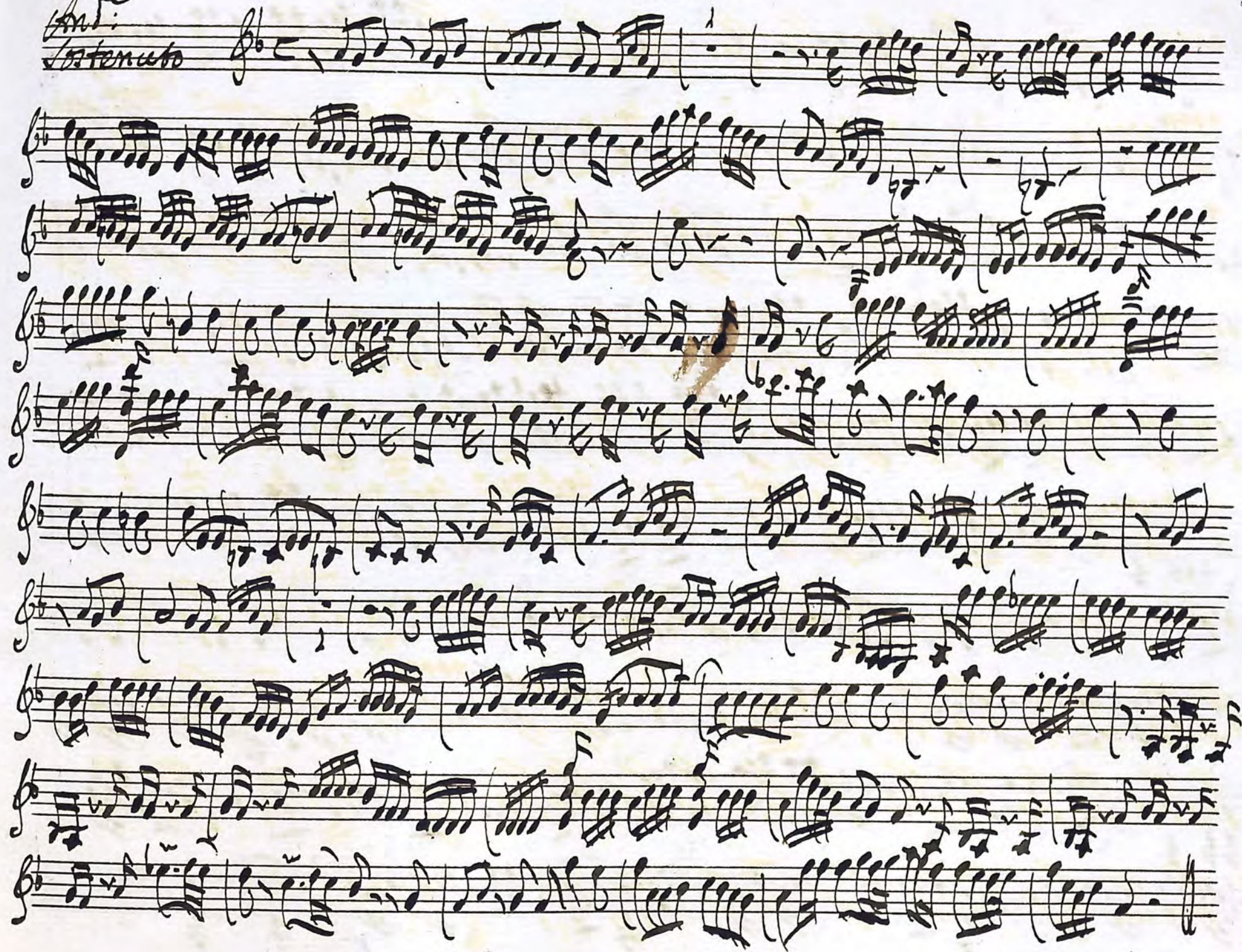
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign on the final staff.

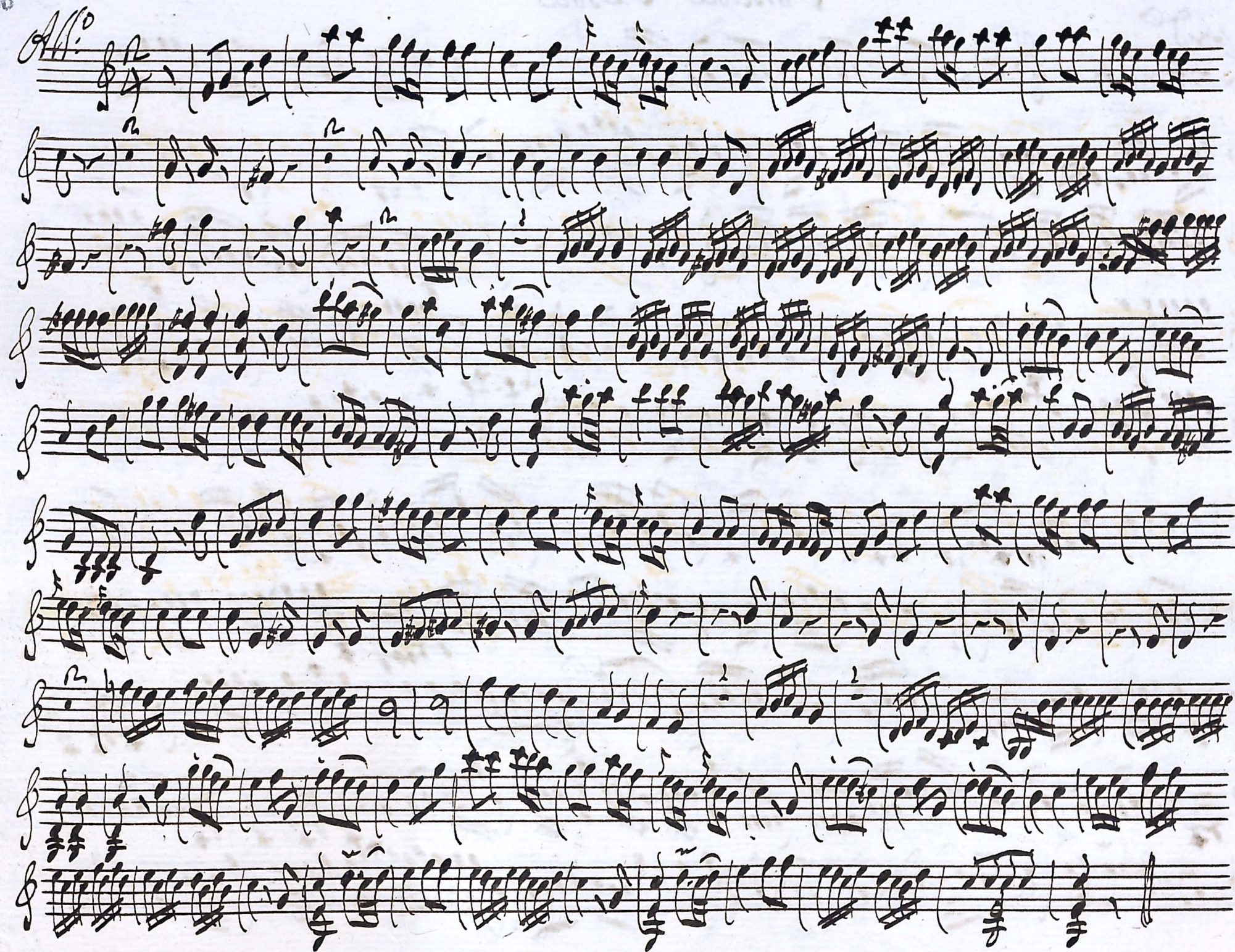
Sonata Sexta

17

And:

Intenato





Minuet

Handwritten musical score for a Minuet. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melody with eighth and sixteenth notes. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues this pattern. The fifth staff has a measure with a '4' written above it, indicating a four-measure rest or a specific rhythmic value. The sixth staff concludes the piece with a double bar line and a final note. The paper shows signs of age, including yellowing and some foxing.

